

***The Fabulous Picture Show* screens *Flame and Citron* on Friday 30th January, featuring a Q&A with lead actor Mads Mikkelsen**



You are invited to participate in the open-debate film programme *The Fabulous Picture Show*, which offers a fresh perspective on cutting-edge feature films from around the world, broadcast on Al Jazeera English.

They're an odd pair: Flame is just 23 and so named for his flaming red hair, while Citron is older, bespectacled, and always sweaty, with perpetual face stubble. Acclaimed director Ole Christian Madsen's epic *Flame and Citron* follows Denmark's most celebrated resistance fighters as they assassinate Nazis and Danish collaborators during World War II. You might think you've seen enough films about Nazis and World War II, but *Flame and Citron* provides a fresh, exciting perspective on the Nazi occupation of Northern Europe.



Flame and Citron

After the screening of *Flame and Citron*, audience members will have the chance to discuss the film with actor Mads Mikkelsen, one of Denmark's biggest stars, best known for his role as the villain in *Casino Royale*.

RSVP ESSENTIAL: This is a private event – If you would like to request tickets please e-mail fps@aljazeera.net with your name and phone number. Please put FPS Guest in the subject line of the email. This is a free event and includes refreshments.

TIME: Audience members must arrive by 12:00pm and the event will end around 4:30pm.



VENUE: Everyman Cinema Club, 5 Holly Bush Vale, Hampstead, London, NW3 6TX Buses: 46, 268, N5 / Underground: Hampstead, Northern Line (Edgware Branch)

The event will be filmed for The Fabulous Picture Show on Al Jazeera English, and your presence will be taken as permission to use your image and contributions in the programme and on Al Jazeera English. Visit english.aljazeera.net/programmes for more info on The Fabulous Picture Show.

Please note there will be security at this screening. Admission may be subject to stop and search of large bags. All mobile phones must be switched off and cameras are forbidden.

Entry is subject to cinema capacity. We do over-issue tickets by a percentage to compensate for inevitable no-shows. While we hope to accommodate everyone, we suggest that you aim to arrive early to avoid disappointment.